

INDONESIA YOUTH CHOIR 2020  
4<sup>TH</sup> GENERATION  
25 JULY - 1 AUGUST 2020  
REGISTRATION INFORMATION



## INDONESIA YOUTH CHOIR

Bandung Choral Society Proudly Present **Indonesia Youth Choir** in 9<sup>th</sup> Bali International Choir Festival 2020. Indonesia Youth Choir was formed in 2015 as a facility for the all the young generation singers in the field of choral.

Dalam rangkaian The 9<sup>th</sup> Bali International Choir Festival 2020, Bandung Choral Society dengan bangga mempersembahkan **Indonesia Youth Choir**, sebuah paduan suara yang dibentuk tahun 2015 sebagai wadah untuk pembinaan generasi muda Indonesia dalam bidang paduan suara.

## PARTICIPANTS

All soprano, alto, tenor, and bass singer who qualify 17-26 years old **Until July 25<sup>th</sup>, 2020** and have passed the audition are allowed to sign up. This opportunity are given to domestic and foreign participants, who have a passion and enthusiasm to learn along about choral music with fellow singers in Bali.

Terbuka bagi seluruh penyanyi Sopran, Alto, Tenor dan Bass berusia 17-26 tahun **per tanggal 25 Juli 2020** dengan melewati audisi. Peserta dapat berasal dari dalam dan luar negeri yang memiliki gairah dan semangat untuk belajar bersama dengan rekan penyanyi lainnya di Bali.

INDONESIA YOUTH CHOIR 2020  
4<sup>TH</sup> GENERATION  
25 JULY – 1 AUGUST 2020  
REGISTRATION INFORMATION



## BENEFIT

Through Indonesia Youth Choir, all participants are expected to:

1. Get an experience of being taught by the world renowned conductor, so they can fully understand the high quality of singing technique.
2. Diagnosticate the various composition of choir by selected songs, either knowledge about music interpretation, and skill to show it out.
3. Build up their attitude as the young generation that grow up in choir, so they can lift up the quality of their personality, with a good character, dedicated, excited to learn and share knowledge in the field of music.
4. Fostering friendships among fellow young singers from all over Indonesia, and other countries involved, so as to build a mutual perception of various aspects of life.
5. Establish the good network of cooperation, exchange the information and build a deep comprehension of culture and nationality.
6. Through the qualified choral performances, participants are expected to inspire other musicians to grow and work, entertain through music and provide music enrichment, cultural and spiritual.
7. All participants will be musically enriched in knowledge, skills and technical choir training intensively during the camp
8. Each participant will get a certificate of recognition as participants of Indonesia Youth Choir – The 4<sup>th</sup> Generation.

Melalui Indonesia Youth Choir diharapkan seluruh peserta dapat:

1. Memperoleh pengalaman berlatih paduan suara dengan conductor dunia ternama dan ahli, sehingga dapat memahami dan menguasai teknik bernyanyi dalam paduan suara dengan kualitas sangat baik.
2. Mengenal berbagai komposisi paduan suara yang luas melalui program lagu yang dipilih, baik dalam pengetahuan musik dan pemahaman interpretasi serta *skill* untuk membawakannya.
3. Membangun *attitude* sebagai generasi muda dalam paduan suara, sehingga terbentuk pribadi yang berkualitas dengan karakter yang baik, berdedikasi, mau belajar dan membagikan pengetahuan dan aspek lainnya dalam bidang ini.
4. Membina persahabatan antarpemusik muda dari berbagai penjuru Indonesia, dan negara-negara lain yang terlibat, sehingga dapat dibangun pemahaman mutualisme di berbagai aspek kehidupan.
5. Membangun jaringan kerja sama yang baik, tukar menukar informasi dan membangun pemahaman yang dalam antarkebudayaan dan kebangsaan.
6. Menginspirasi musisi lainnya untuk bertumbuh dan berkarya, sekaligus menghibur dan memberikan pengayaan musik, budaya, dan spiritual melalui penampilan paduan suara yang berkualitas.
7. Memperoleh pengayaan secara musikalitas dalam pengetahuan dan keterampilan dan latihan teknik paduan suara secara intensif selama masa karantina berlangsung
8. Mendapatkan sertifikat penghargaan sebagai peserta Indonesia Youth Choir – 4<sup>th</sup> Generation

INDONESIA YOUTH CHOIR 2020  
4<sup>TH</sup> GENERATION  
25 JULY – 1 AUGUST 2020  
REGISTRATION INFORMATION



**CONDUCTORS**



Jake Runestad is an award-winning and frequently-performed composer of “highly imaginative” (Baltimore Sun) and “stirring and uplifting” (Miami Herald) musical works. He has received commissions and performances from leading ensembles and organizations such as Washington National Opera, VOCES8, the Swedish Radio Symphony, the Netherlands Radio Choir, the Dallas Symphony Orchestra, the Santa Fe Desert Chorale, Seraphic Fire, the Louisiana Philharmonic Orchestra, the Philippine Madrigal Singers, Craig Hella Johnson and Conspirare, and many more. Jake’s visceral music and charismatic personality have fostered a busy schedule of commissions, residencies, workshops, and speaking engagements, enabling him to be one of the youngest full-time composers in the world. Considered “one of the best of the younger American composers” (Chicago Tribune), Jake Runestad holds a Master’s degree in composition from the Peabody Conservatory of the Johns Hopkins University where he studied with Pulitzer Prize-winning composer Kevin Puts. Has also studied extensively with acclaimed composer Libby Larsen. A native of Rockford, IL, Mr. Runestad is currently based in Minneapolis, MN and his music is published by JR Music

Jason Max Ferdinand is an Associate Professor and Director of Choral Activities at Oakwood University where he conducts the Aeolians of Oakwood University and the University Chorale, Voices. He also conducts the string ensemble and teaches theory and advance choral conducting. A native of Trinidad & Tobago, Ferdinand received his Bachelor of Arts degree in piano from the Oakwood College (now Oakwood University) (1999), the Master of Arts in Choral Conducting from Morgan State University (2001), and the Doctor of Musical Arts in Choral Conducting with a minor in Orchestra Conducting from the University of Maryland (2015).

As a doctoral student, Dr. Ferdinand was privileged to have studied under the heedful eyes of Dr. Edward McClary who is a protégé of the late Robert Shaw and also studied and collaborated with Helmuth Rilling, Margaret Hillis and Robert Page. During his time at the university, he served as co-director for the University Choir and was an assistant conductor for the Chamber Singers and the Maryland Chorus. In addition, he taught undergraduate conducting classes. In the summer of 2006, Ferdinand was selected to lead the Summer Choral and Orchestral Festival Program at the University of Maryland. Jim Ross, a former pupil of Kurt Masur and Leonard Bernstein served as his orchestral conducting teacher.



INDONESIA YOUTH CHOIR 2020  
4<sup>TH</sup> GENERATION  
25 JULY - 1 AUGUST 2020  
REGISTRATION INFORMATION



## CONCERTS

All the songs that been Rehearsing, will be perform at Hasil dari karantina ini akan ditampilkan dalam:

- Opening Concert The 9<sup>th</sup> BICF at July 28<sup>th</sup>, 2020
- Charity Concert / Special Concert
- Opening Concert The 9<sup>th</sup> BICF tanggal 28 Juli 2020
- Charity Concert / Special Concert

## REGISTRATION

The registration will be close at November 30<sup>th</sup>, 2019

The singers will be announce in the end of February 2020.

Registrasi IYC 2018 akan ditutup pada tanggal 30 November 2019.

Hasil Audisi akan diumumkan pada akhir bulan Februari 2020.

## FUNDING

- The IYC 4<sup>th</sup> Generation is FREE
- The committee will bear the cost of accommodation, food and local transportation during the camp in Bali.
- Every participants is willing to:
  - ✓ Bear the cost of round-trip transportation.
  - ✓ Live in Bali during the camp & Concerts according to the IYC schedule.
- Program IYC generasi ke 4 ini GRATIS.
- Panitia akan menanggung biaya akomodasi, konsumsi, dan transportasi **lokal** selama karantina & konser di Bali.
- Setiap peserta bersedia untuk:
  - ✓ Menanggung biaya transportasi dari tempat asal peserta ke Bali dan transportasi dari Bali ke tempat asal peserta kembali.
  - ✓ Tinggal di Bali selama karantina & konser sesuai jadwal IYC dan mengikuti ketentuan yang ditetapkan oleh panitia.

## ARRIVAL & DEPARTURE

Participants must arrive in Bali & check in on July 24<sup>th</sup>, 2020 and check out August 2<sup>nd</sup>, 2020.

Peserta harus sudah tiba di Bali & *check in* tanggal 24 Juli 2020 dan *check out* tanggal 1 Agustus 2020.

INDONESIA YOUTH CHOIR 2020  
4<sup>TH</sup> GENERATION  
25 JULY – 1 AUGUST 2020  
REGISTRATION INFORMATION



## HOW TO AUDITIONS

All candidates must submit the following documents audition before the closing date of registration.

1. Click [HERE](#) for fill the online registration form

The latest postcard photo, with the maximal size of 5 MB, **YELLOW T-shirt, White background.**

2. Send a youtube link of material recorded video audition by these following steps:

- 1<sup>st</sup> Part  
Pronounce clearly and slowly: Full name as identity, age, and type of voice (soprano, alto, tenor, bass).
- 2<sup>nd</sup> Part  
Sing one solo song in the form of Aria, Lieder, or any other song that can show the maximum artistic ability. Allowed to use musical instrument accompaniment or a capella .
- 3<sup>rd</sup> Part  
Examine the range of tone by singing the vowel "A".
  - **For Soprano and Tenor:** from tone of C, up to the major scale (do-re-mi-fa-sol-la-si-do) until the highest pitch that you can ring about.
  - **For Alto and Bass:** from the tone of C, down to the major scale (do-re-mi-fa-sol-la-si-do) to the lowest tone that you can ring about.

Calon Peserta IYC harus mengirimkan dokumen audisi berikut ini via e-mail sebelum tanggal penutupan registrasi.

1. Formulir registrasi IYC bersifat online dan bisa diklik [DI SINI](#).

Foto postcard terbaru dengan ukuran maksimal 5 MB, baju atasan **KUNING** polos, dan background putih polos, diunggah melalui form registrasi online.

2. Mengirimkan link video youtube hasil rekaman dari materi audisi dengan mengikuti langkah-langkah sebagai berikut:

- Bagian 1  
Mengucapkan dengan jelas dan lambat: nama lengkap sesuai identitas, usia, dan jenis suara (Sopran, Alto, Tenor, Bass).
- Bagian 2  
Menyanyikan 1 (satu) lagu solo berbentuk Aria, Lieder, atau lagu lain yang dapat menunjukkan kemampuan artistik secara maksimal, boleh menggunakan musik iringan atau pun secara Accapella.
- Bagian 3  
Test ambitus suara dengan menyanyi huruf vokal "A"
  - **Untuk Sopran dan Tenor:** dari nada *middle C*, naik dengan skala mayor (do-re-mi-fa-sol-la-si-do) sampai nada paling tinggi yang bisa dibunyikan.
  - **Untuk Alto and Bass:** Dari nada *middle C*, turun dengan skala mayor (do-re-mi-fa-sol-la-si-do) sampai nada paling rendah yang bisa dibunyikan.

INDONESIA YOUTH CHOIR 2020  
4<sup>TH</sup> GENERATION  
25 JULY – 1 AUGUST 2020  
REGISTRATION INFORMATION



- 4<sup>th</sup> Part  
sing Haec Dies – William Byrd from bar 23  
until bar 43 as your voice section.  
Click [HERE](#) for get the score
- Bagian 4  
Menyanyikan lagu Haec Dies – Willam Byrd  
mulai dari Bar 23 sampai dengan bar 43 sesuai  
dengan jenis suara masing-masing.  
Klik link [DISINI](#) untuk mendapatkan partiturnya

After all the video are completely recoded, please fill the video title with this form “IYC4\_Full Name\_Type of Voice”, for example: IYC4\_Rangga Aristo Kulas\_Tenor. This file should be upload to [www.youtube.com](http://www.youtube.com). After the video is uploaded, please put the youtube link into the registration form.

**This link should only be accessed by the committee of IYC 2020 4<sup>th</sup> Generation, and is forbidden to share to the public.**

Instruction to get a good audition recording:

1. Create a video in one MP4 file, it would be easier for the committee to make a choices.
2. Before recording, learn about the whole musical matterial that will be showed out.
3. Find a quiet place to record your audition materials.
4. Set the position of the recorder so that the face and body can be recorded clearly.
5. Adjust the lighting in the room during the recording so that the facial expressions can be seen perfectly.
6. You are allowed to use music sheet while recording. No need to memorize.
7. Base notes of the instrument should be heard in the recording.

Setelah seluruh bagian selesai direkam, cantumkan judul video dengan format “IYC4\_Nama Lengkap\_Jenis Suara”, contoh: IYC4\_Rangga Aristo Kulas\_Tenor. File tersebut harus diupload ke [www.youtube.com](http://www.youtube.com). Setelah diupload, cantumkan link video Youtube tersebut di dalam formulir registrasi online.

**Link ini hanya boleh diinformasikan kepada panitia audisi IYC 2020 untuk diakses, dan tidak diperkenankan menyebarluaskan link tersebut.**

Petunjuk rekaman video audisi untuk memperoleh hasil rekaman yang baik:

1. Buat video dalam satu file MP4 agar bisa memudahkan panitia untuk membuat penilaian.
2. Disarankan untuk mempelajari keseluruhan musik dari materi yang akan dibawakan sebelum memulai rekaman.
3. Cari tempat yang tenang untuk merekam materi audisi Anda.
4. Atur posisi alat perekam agar bagian wajah dan badan dapat terekam dengan jelas.
5. Atur pencahayaan dalam ruangan saat rekaman sehingga ekspresi wajah dapat terlihat dengan jelas
6. Penggunaan partitur saat rekaman diperbolehkan, tidak perlu dihafalkan.
7. Nada dasar dari alat musik harus terdengar di dalam rekaman.